MAY 2025 **P/ID 36518/PEN2H**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 50 words.

1. What are the achievements of post-absurd theatre?

2. What was the important development in the English Restoration theatre?

3. What offer does Octavius Caesar make to Cleopatra?

4. Why does Lady Wishfort want Millamant to marry Sir Willfull?

5. Why does Christy flee his home?

6. Why does Pegeen call Christy as the only "playboy of the western world"?

7. Why does Goldberg react violently?

8. How did the protagonist get the name in *Mother Courage and Her Children*?

9. Why does Estragon compare himself to Christ?

10. What does Estragon want from Pozzo?

11. Define Realism.

12. What is the significance of Proviso scene?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions each in 250 words.

13. Write a note on the Revival of theatre in the Restoration period.

14. Examine the conflict in *All for Love*.

15. Compare and contrast the male and female characters in *The Playboy of the Western World*

16. Bring out the characteristics of Epic theatre citing *Mother Courage and Her Children* as an example.

17. Comment on the characteristics of Absurdism in *Waiting for Godot.*

18. Examine Dollabella's relationship with Cleopatra.

19. Explore the theme of patricide in *The Playboy of the Western World.*

PART C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. Evaluate the basic themes of Restoration drama.

21. Consider *The Way of the World* as a comedy of manners.

22. Critically analyse the title *The Playboy of the Western World.*

23. Consider *The Birthday Party* as a comedy of menace.

24. Compare the relationship of Vladimir and Estragon with that of Lucky and Pozzo.

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