DECEMBER 2024 **P/ID 36519/PEN2J**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. State any two causes of the French Revolution.

2. What is meant by Point of Views in literature?

3. What are the components of Realism?

4. Who is Bertha Antoinetta Mason?

5. To whom does Charlotte Bronte dedicate her novel *Jane Eyre*?

6. Why does Jane refuse to marry Rochester?

7. How does Kurtz die?

8. What does Marlow tell Krutz's finance at the end of the novel

9. Why does Krutz become a savage?

10. Who are Brangwen sisters?

11. What is the myth of Daedalus in *A Portrait of the Artist as a Young Man*?

12. Mention any two themes in *A Portrait of the Artist as a Young Man.*

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a short note on gender and class in Victorian society.

14. Describe the relationship between Jane and Mrs.Reed

15. Analyse the significance of the title *The Mill on the Floss*.

16. Comment on the theme of Imperialism in *Heart of Darkness*.

17. Sketch the character of Marlow.

18. Analyse the symbol of Lily Briscoe's painting.

19. Explain the historical context of *A Portrait of the Artist as a Young Man*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss "The New Imperialism" in detail

21. Consider *The Mill on the Floss* as an autobiographical novel.

22. *Heart of Darkness* is widely regarded as a critique of European colonial rule in Africa. Explain

23. Elucidate the use of symbols in *The Rainbow*.

24. Critically analyze *A portrait of the Artist as a Young Man*.

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