MAY 2023 **P/ID 36519/PEN2J**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each:

1. How did Napoleon come to power?

2. What is Victorian feminism?

3. Who is the narrator in *Heart* of *Darkness?*

4. Who tells the story in *Heart of Darkness?*

5. Is Adele Mr. Rochester's daughter?

6. What is the theme of *Mill on the Floss?*

7. Do you think that the ending of *The Mill on the Floss* is justified?

8. When was *The Rainbow* banned?

9. Who is Minta in *To the Lighthouse?*

10. Does Charles Tansley like Mrs. Ramsay?

11. How did Daedalus die?

12. What does Stephen's father call him as a child?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each:

13. Write a note on Class issues during the 19th century.

14. Discuss the importance of the Congo River. Why does Marlow travel primarily by boat and seldom on land?

15. Is *The Mill on the Floss* a feminist novel? Explain.

16. Write a note on the French Revolution.

17. How did Lawrence use *The Rainbow* as a bitter judgment of the industrial society?

18. What are some of the main symbols in *To the Lighthouse,* and what do they signify?

19. Sketch the character of Mary Dedalus.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each:

20. Write an essay on the Stream of Consciousness technique.

21. Describe the use of "darkness" both in the book's title and as a symbol throughout the text. What does darkness represent? Is its meaning constant or does it change?

22. Compare and contrast some of the chracters who serve as foils throughout *Jane Eyre.*

23. What effect does the ocean have on different characters at different times in "To the Lighthouse"? Why, for example, do the waves make Mrs.Ramsay sad?

24. Compare and contrast Stephen with some of the other boys and young men with whom he associates. How is he different from them? How does he feel about being different?