MAY 2024 **P/ID 36519/PEN2J**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Explain the term 'Stream of Consciousness'.

2. What is meant by Multiple Narration?

3. Who helped Marlow to get the job of captain of a steamer?

4. How does Marlow describe the brick-maker?

5. What type of women was Mrs.Reed?

6. How did Jane reach Moor house?

7. What book does Maggie show Mr. Riley that she is reading?

8. Where is the house of the Ramsays?

9. Who desires to go to the Lighthouse?

10. Where is Lydia from?

11. What does Mike Flynn try to teach Stephen to do?

12. To whom does Stephen write his first love poem?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What were the causes of the French revolution?

14. Write a note on the death of Kurtz and its aftermath.

15. Describe Marlow's experiences at the Central Station.

16. Write a paragraph on the dramatic appearance of Rochester and Rovers and its aftermath.

17. How are the characters in "To The Lighthouse" symbolic?

18. What is the significance of the scene at the Lincoln Cathedral?

19. Discuss the symbolism in "A Portrait of the Artist as a Young Man".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the issues involved in colonial expansion.

21. Account for the theme of colonialism in the "Heart of Darkness".

22. Write an essay on the different kinds of love in "Jane Eyre".

23. Justify the title "To The Lighthouse".

24. Sketch the character of Emma Clery.

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