MAY 2025 **P/ID 36519/PEN2J**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 50 words.

1. What is the cause of the French Revolution?

2. What is Realism?

3. Define Liberal Humanism.

4. What is the true identity of Jane?

5. How does the fire incident affect Rochester?

6. Why does St John propose to Jane?

7. Who is the protagonist of the novella *Heart of Darkness.*

8. Who criticized Conrad as a 'Thorough going racist"? Why?

9. What does the river symbolize in *Heart of Darkness*?

10. Who is August Carmichael in *To the Lighthouse*?

11. Why is Stephen embarrassed by his father?

12. Why does Stephen choose art over everything in his life?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions each in 250 words.

13. Explain briefly any three types of realism.

14. Analyse the theme of self-identity in *Jane Eyre*.

15. Comment on the brother and sister relationship in *The Mill on the Floss*.

16. Write a short note on Conrad's use of multiple narrators.

17. Give a brief account of savagery versus civilization.

18. Explain any three religious allusions in *The Rainbow*.

19. Describe the use of the narrative technique called stream of consciousness in *A Portrait of the Artist as a Young*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. Discuss the role of women in the French Revolution.

21. Consider *Jane Eyre* as a feminist novel.

22. Examine *Heart of Darkness* from a postcolonial perspective.

23. Justify *To the Lighthouse* is a psychological novel.

24. Examine the intersection of personal and national identity in *A Portrait of the Artist as a Young Man*.

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