DECEMBER 2022 **P/ID 36521/PEN3L**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What are the conventions of Elizabethan stage?

2. What is a sonnet?

3. What were the problems faced by young boys as actors?

4. What is the major theme of Sonnet No. 12?

5. Who wrote a poem in praise of George Chapman's translation of Lliad?

6. What is Antigonus ordered to do with the baby?

7. What are Othello's strengths and weaknesses?

8. What is "hamartia"?

9. Why does the King Summon Prince Hal? What does he tell him?

10. What does Hotspur decide to do against the advice of Worcester and what is the result?

11. What are archetypes?

12. What is the basic tenet of feminist criticism?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What did John Dryden in his essay "Of Dramatic Poesies" say about Shakespeare?

14. Give an account of Globe theatre actors.

15. How does Shakespeare describe his lady-love?

16. Sketch the character of Leontes.

17. What is the role of fate in Shakespeare's tragedies?

18. Describe the battle of Shrewsbury.

19. What are the three historical phases of Women's literary development that Elaine Showalter has identified?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions, in 500 words each.

20. What did the Romantic critics say about Shakespeare's works?

21. Discuss the significance of the use of prose in the play "Much Ado About Nothing".

22. Give the significance of the bedchamber scene.

23. Analyse the theme of honour as delineated in the play "Henry IV - Part - I".

24. Why is knowledge of history useful for students interested in new ways of reading Shakespeare?

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