DECEMBER 2024 **P/ID 36521/PEN3L**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is the introductory part in Shakespearean theatre?

2. Where did Shakespeare take the sources for his play?

3. Define the theatre during Elizabethan Age.

4. Give the theme of 'Sonnet 65'.

5. What is the significance of Sonnet 12?

6. Why does Claudio call off the wedding?

7. How does Othello's prejudice Desdemona?

8. Who is Emilia?

9. Specify the motivating character traits of Prince Hal's in Henry IV, Part I?

10. How does symbolically Hotspur represented in Henry IV, Part I?

11. Mention the Tragic elements of A.C Bradley.

12. State the name of the Tragedies take place in *Shakespearean Tragedy* by A.C Bradley.

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. What was the state of Theatre and audience of Elizabethan age?

14. What role does nature play in the sonnets 12?

15. How does Shakespeare present Beatrice's character in the play?

16. How does Iago use Bianca to trick Othello?

17. Sketch the Character of Prince Hall.

18. How does Falstaff portrayed in the play Henry IV, part I?

19. Explain the Perspective of A.C Bradley about Othello.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Trace the development of English drama during the Elizabethan era.

21. Illustrate the conflict of two Kings in *Winters Tale*.

22. Critically analyze the flaws of Othello, and explain how he is truly a tragic hero.

23. Discuss the central theme of the play Henry IV Part I.

24. Discuss the interpretation of Stephen Greenblatt in *Shakespeare Negotiations*.

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