MAY 2022 **P/ID 36521/PEN3L**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Write a note on apron stage.

2. Who developed English Sonnet?

3. What is dramatic criticism?

4. Define Time's chest.

5. Leonato prefers to treat the information he received in this scene as a dream. Why?

6. Why did Paulina take the new born baby to king Leontes?

7. What first attracted Desdemona to Othello?

8. Why does Kate confront Hotspur?

9. How do the Percys justify their rebellion?

10. What is the symbolic meaning of the sun?

11. What is feminist criticism?

12. What is Procrustean?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What did John Dryden in his essay "Of Dramatic Poesies" say about Shakespeare?

14. How were the actors treated earlier and then later?

15. What are the differences between the trick played on Benedick and that on Beatrice.

16. Do you agree, with Coleridge, that Iago's is a 'motiveless malignity'?

17. Why does the king summon prince Hal? What does he tell him?

18. What are the four basic archetypal motifs?

19. What do we learn about the power of the state from a study of "Julius Caesar"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Give an account of Court Politics in Shakespearean's plays.

21. Iago is called as a villain's villain. Justify.

22. How realistic are the character in the winter's Tale?

23. The Secret of Falstaff's wit is for the most–part a masterly presence of mind, an absolute self-possession which nothing can disturb". Discuss.

24. Why is knowledge of history useful for students interested in new ways of reading Shakespeare?

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