MAY 2023 **P/ID 36521/PEN3L**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Name the two types of theatres and their differences.

2. What are the types of sonnets?

3. What were the costumes worn by the actors?

4. What is the significance of the concluding lines of sonnet No.12?

5. Why is sonnet 130 considered to be remarkable?

6. What is the importance of marriage in the "Winter's Tale"?

7. Can cassio be considered responsible for the loss of his reputation?

8. What are the two types of tragedy, based on form and structure?

9. What kind of soldiers has Falstaff recruited?

10. Who kills Hotspur? How does Falstaff save himself?

11. What is the symbolic meaning of the sun?

12. What is the new historicist approach concerned with?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. What did the Romantic critics say about Shakespeare's works?

14. How was Shakespearean plays staged during Renaissance and Victorian time?

15. Comment on the imagery employed by Shakespeare in "Much A do About Nothing".

16. How realistic are the characters in "The Winter's Tale"?

17. What are the various elements of Shakespearean tragedy?

18. Describe shakespeare's use of Holinshed in "Henry IV- part-I".

19. What does the opening scene of Romeo and Juliet tell us about the theme of the play?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Give an account of court politics in Shakespearean plays.

21. Compare and contrast Benedick and Beatrice.

22. Sketch the character of Othello.

23. The secret of Falstaff's wit is for the most part a masterly presence of mind, an absolute self-possession, which nothing can disturb"- Discuss.

24. How relevant, do you think, are shakespeare's plays to us today?

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