MAY 2025 **P/ID 36521/PEN3L**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 50 words.

1. What is Theatre Criticism?

2. Describe the court politics in Shakespeare plays.

3. Write the epitome of the *Sonnet 86*.

4. Why does Claudio agree to marry Leonatos's niece?

5. How did suspicion destroy Leonatos in *The Winter's Tale*?

6. How are Sicilia and Bohemia similar in *The Winter's Tale*?

7. What does Iago imply about Desdemona?

8. Explain the justice versus revenge in Othello.

9. How does Hotspur serve as a foil to Hal in *Henry IV*?

10. Why is Falstaff considered as a coward?

11. Write any two key components from the Essays 'Political Shakespeare'.

12. Specify the Female characters portrayed by AniaLoomba.

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions each in 250 words.

13. What are the main features and characteristics of Elizabethan drama?

14. Why *Winter's Tale* is considered a romance play?

15. Sketch the role of Perdita.

16. What did Brabantio allege against Othello?

17. Why Prince Hal does banish Falstaff from the Court?

18. What are the five acts of Shakespearean Tragedy?

19. Bring out the aspects of Shakespearean Metaphysics by the depiction of Wilson Knight.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. Discuss the trends in Shakespeare studies?

21. Is Claudio a hero or a villain in the play? Explain.

22. Discuss the significance of setting in the play, *Othello*.

23. Give a detailed note on the Political Controversy in *Henry IV*.

24. Enumerate the depiction of cultural, religious, and ethnic difference in Shakespeare plays by AniaLoomba.

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