DECEMBER 2022 **P/ID 36523/PEN3N**

Time : Three hours Maximum Marks: 80

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each:

1. Why is literature for pleasure?
2. What is mythological archetypal approach?
3. Why is structure important in poetry?
4. Define the theory of imitation.
5. What is mythos?
6. How does Matthew Arnold intend to evaluate poetry?
7. What does Matthew Arnold say about Thomas Gray?
8. How is individual talent related to tradition?
9. Who said that poetry is the language of paradox?
10. What does Frye mean by the term archetype?
11. Why is the author dead?
12. What is Orientalism according to Said?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each:

13. What is the basis of formalism? How is it used in Literature?

14. What is the main concept of structuralism? What does it focus on?

15. How does Aristotle propose to approach poetry?

16. Explain Aristotle's definition of tragedy.

17. What is high seriousness according to Arnold?

18. Write a short note on mimesis by Aristotle.

19. What are the main premises in Said's theory of Orientalism?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each:

20. Write an essay on Post-Colonialism.

21. How does Sir Philip Sidney set out to restore poetry to its rightful place among the arts?

22. How does Eliot structure his central argument around various issues of separation?

23. Elaborate on the twelve archetypes.

24. What does Roland Barthes want to convey with his work "*The Death of the Author*"? Evaluate.

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