DECEMBER 2023 **P/ID 36523/PEN3N**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Who is the father of philosophy?

2. What is the meaning of archetype?

3. How do you analyse diction?

4. Mention the three constituent part in a tragedy.

5. What is the significance of Sidney's Practical criticism?

6. Why did Wordsworth avoid poetic diction?

7. Name some of Arnold’s well known poems.

8. How does Eliot define tradition?

9. What are the constituents of quality poetry?

10. What are the two factors fundamental to poetry according to the New Critics?

11. What is the basic metaphor in Donne's "Canonization"?

12. Define "Imagery".

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. What is the difference between Plato's approach and Aristotle's approach to imitation?

14. State the limitations of Myth criticism.

15. Write a note on the three unities as designated by Aristotle.

16. How does Aristotle justify the choice of ordinary themes for poetry?

17. What according to Arnold, are the dangers of historic and personal estimates?

18. State the characteristics of New criticism.

19. According to Barthes, how does language acquire the primary importance in a work of creative writings?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Give a critical appraisal of "The Death of the Author".

21. What is structuralism? Explain its main features.

22. Substantiate the view that "Tradition and the Individual Talent" is an unofficial manifests of Eliot's critical creed.

23. Examine how Coleridge sees poetry as a mode of knowledge.

24. Bring out the difference between structuralism and post-structuralism.

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