MAY 2023 **P/ID 36523/PEN3N**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions, in 50 words each.

1. How can one experience the pleasure of literature?

2. Are archetypes stereotypes?

3. How does structure affect a poem?

4. What is imitation According to Plato?

5. How does Aristotle distinguish between poetry and history?

6. Why is the study of poetry important?

7. Define 'Touchstone method'.

8. Why is T.S Eliot's "Tradition and Individual Talent" controversial?

9. Is Paradox a language or structure?

10. What are the basic archetypes?

11. Why is the text a tissue of quotations, according to Barthes?

12. Why is Orientalism a problem, according to Said?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions, in 250 words each

13. Show how Formalism is a study of art based solely on an analysis of its form.

14. Explain the main concept of structuralism. What does it focus on?

15. Why is narrative essential to Aristotle's definition of poetry?

16. How does Aristotle elaborate on what he means when he says that the action of a tragedy is complete in itself and with magnitude?

17. What is high seriousness according to Arnold?

18. Explain the three modes of imitation as suggested by Aristotle.

19. What are the three characteristics of Orientalism?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions, in 500 words each.

20. Write an essay on 'Deconstruction'.

21. Analyze Sidney's theme of Poetry vs. History and Philosophy.

22. How does Eliot begin his presentation by addressing the essay's ostensible topic, the relationship between tradition and the individual talent?

23. What are the seven character archetypes?

24. What is the main argument in *"The Death of the Author"*?
