MAY 2024 **P/ID 36523/PEN3N**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is “Character archetype”?

2. What are the elements of diction?

3. How did Aristotle differ from Plato?

4. What is hamartia?

5. What was the purpose of writing “An Apology for Poetry”?

6. What is the nature and function of poetry according to Sidney?

7. What matters most in poetry for Mathew Arnold?

8. How does Wordsworth define poetry for Mathews Arnold?

9. How does Eliot define tradition?

10. What are the two fundamental aspects of poetry according to the New critics?

11. What is the centifugal approach?

12. What is imagery?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. What are the three modes of imitation as suggested by Aristotle? Explain.

14. What are the limitations of Myth criticism?

15. What is deconstruction and how does it relate to structuralism?

16. Write a note on Aristotle's poetics?

17. How does Wordsworth justify the choice of ordinary themes for poetry?

18. What according to Arnold, are the dangers of historic and personal estimates? Discuss.

19. How according to Brooks, does Donne use phoenix as a unifying figure?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Substantiate the view that 'Tradition and the Individual Talent' is an unofficial manifesto of Eliot's critical creed?

21. What is structuralism and its main features? Explain.

22. How does Barthes prove that creative writing exists only on the strength of the reader and not the writer?

23. Examine how Coleridge sees poetry as a mode of knowledge?

24. What is the difference between Plato's approach and Aristotle approach towards imitation? Explain.

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