DECEMBER 2024 **P/ID 36525/PEN3R**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What was the age old tradition of Indian film?
2. Why was film production hit during 1942?
3. Define 'Documentary films'.
4. Mention two thriller movies in English.
5. What contributed to the attraction of gauster genres.
6. Why is understanding the script very important?
7. What is stanislavsky method?
8. Define photographic composition.
9. Mention the three-act structure of a screenplay.
10. What does relaxation do?
11. Why is a movie like tasting a cup of cappuccino?
12. Why do only worn-out films permeate the rural areas?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write briefly on the Pre-Cinema age.

14. Trace the landmarks of Indian cinema during the 1980s.

15. Analyse a historical movie that you saw recently.

16. Give a briefly sketch of modern documentaries.

17. What are the characteristics of thriller films?

18. Write on symmetrical and Asymmetrical balance.

19. Why is cinema considered the easiest medium to reach the masses?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Enumerate on the history of Indian cinema.

21. Who were the great directors of the 1950s? Write briefly on each of them.

22. Write on some of the patriotic films made in Tamil.

23. How do background score and cinematography enhance the quality of a movie?

24. Write the review of a Tamil movie that you saw recently.

———————