MAY 2022 **P/ID 36525/PEN3R**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. How was the 'first show' by the Lumiere brothers?

2. Who is considered to be a pioneer in 'New wave Cinema'?

3. What was the criticism over the Talkies?

4. What is 'Apriori method'?

5. What does Rajkapoor's film "Shri 420" depict?

6. Who is a Filmmaker?

7. Define 'Method Acting'.

8. Mention the two important events in cinematography after the coming of sound.

9. Why is film a means of imaginative expression?

10. How is the common tradition of film going established in our society?

11. What does melodrama in films describe?

12. Define 'Thematic Content'.

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write on big budget films and studio monopoly between 1981 and 2000.

14. Summarize the development of the studios in Indian cinema with examples.

15. Give a brief note on some of the cinematic techniques used by Hitchcock in his films.

16. Write briefly on the two predominant methods of film acting.

17. Why is the moral impact of films note/worthy?

18. What are the key functions of films?

19. How will you organise and write a film Review?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Elaborate on the Dawn of cinema in India.

21. Enumerate on the patriotic films in the modern Times.

22. Write in detail about the art of acting bringing out the various elements associated with it.

23. What is the reason behind the popularity of films? Explain with examples.

24. Write the review of a Western movie that you have seen.
