MAY 2023 **P/ID 36525/PEN3R**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Which language is chosen above the fourteen official Indian languages when sound came to the Indian silver screen in 1931?

2. Name the earliest films in India.

3. Which type of films was based on stories of real characters or legendary heroes?

4. Define an Epic.

5. Who tailored the term in the mid 1925 from the French word 'documentaire'?

6. What are thrillers?

7. How was independent film-making considered in the earlier times of film history?

8. What do you know about 'Principal photography'?

9. What is the significance of films in India?

10. Why cannot the impact of films be under-estimated?

11. What is a film Review?

12. What will you include in the narration part of your film review?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions each in 250 words each.

13. Write on the general sections of a film review.

14. What are the facts responsible for the degradation of the social responsibility of the films?

15. What are the noble values that are instilled by the good Indian films?

16. Discuss the various elements of a script.

17. Bring out the salient features of thriller films.

18. Write a short essay on 'New Wave Cinema'.

19. Give a short description of the origin of Indian cinema.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions each in 500 words each.

20. Summarize the development of the studies in Indian cinema with examples.

21. Write an essay on historical films and the Soviet film-makers.

22. Elaborate on the important techniques of film-making.

23. What is the moral impact of films on the audience?

24. Write the review of an English movie that you saw recently.

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