MAY 2025 **P/ID 36525/PEN3R**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is called 'Intertitle'?
2. What makes a film historical?
3. Define documentary film.
4. Give any two examples of thriller films.
5. What is the purpose of blocking in film direction?
6. What is the importance of plot twists in a film script?
7. Define 'social realism' in films.
8. What is the term 'cultural sensitivity' in filmmaking mean?
9. What is the primary concern of a film review?
10. Define 'plot summary' in the context of a film review.
11. Write any two characteristics of an action film.
12. What role does personal opinion play in a film review?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. Write a brief note on the parallel cinema movement.

14. Explain the salient features of honor films.

15. Explore the various stages of scriptwriting in filmmaking.

16. Write a short note on scriptwriting.

17. Analyse the role of film reviewers in the cinema industry.

18. Explain 'representation' in films.

19. Describe the characteristics of musical films.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Discuss the transition of Indian cinema from silent films to talkies.

21. Compare and contrast Thriller and Horror films.

22. Discuss the progress of photographic techniques from film to digital.

23. How do films promote cultural sensitivity and understanding in a globalized world?

24. In what ways does a review of a film influence the audience? Explain.