DECEMBER 2022 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — ($10 \times 2 = 20$ marks)

Answer any TEN questions in 50 words each.

1. How is poetry of the 20th Century marked with?

2. What does 'Symbolism' in various contexts mean?

3. Why is the relationship between Marxism and the welfare state complex?

4. What does 'Byzantium' refer to?

5. From where does "The Waste Land" draw its symbolism from.

6. What sources were responsible for the poem "Strange Meeting"?

7. How does the poet ask the Earth to receive Yeats?

8. What is the poem "The Whitsun Weddings" about?

9. What is the attitude expressed in "On the Move"?

10. Why does the speaker in "Here" compare himself to a tree?

11. What does the final stanza of the poem "Digging" talk about?

12. Why does the speaker use the word 'Caxtons' to refer to books?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write briefly on modernist poetry in English.

14. In whose poem were the origins of imagism and cubist poetry found? Explain.

15. What is sound poetry? Elaborate with suitable examples.

16. Elaborate on Yeats theme of 'the artificial as superior to the natural' with relevant examples from "Sailing to Byzantium".

17. Give a brief explanation on war poetry.

18. What does the poet conclude about marriage in "The Whitsun Weddings"?

19. What does the speaker say about his father's tools in "Digging"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Explain in detail about the different English symbolists and their unique style of writing.

21. Write a critical perspective of the poem "The Waste Land".

22. Attempt a critical analysis of the poem "Strange Meeting".

23. How has Hughes created a world of meaning behind the bird crow?

24. Write the summary of the poem "A Martian sends a Post-Card Home".

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