DECEMBER 2023 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define Imagism.

2. Define 'Existentialism'.

3. List the three basic types of art.

4. What according to Marxists, provides the indispensable underpinning for a market – based social and economic order?

5. What does Yeats explore in "Sailing to Byzantium"?

6. Why is Eliot's "The Wasteland" an important landmark in the history of English Poetry?

7. How does the poem "Strange Meeting" End?

8. When was "In Memory of W. B. Yeats" written? Whom does it Commemorate?

9. Give the significance of the title "The Whitsun Weddings".

10. What is the relationship between the crow and God in "Crow's Theology"?

11. How does the poem "Digging" begin?

12. What is the Martian's idea of time?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. What is the present status of Representational art?

14. Write a short note on Karl Marx and his theory of Marxism.

15. Explain the form of the poem "Sailing to Byzautium".

16. Describe section three of the poem , "The Wasteland"

17. Attempt a summary of "In Memory of W. B. Yeats"

18. How are the attitudes expressed in "On The Move" similar to the philosophy of Existentialism?

19. Attempt a critical analysis of "Digging".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Elucidate on Postmodernism in Poetry.

21. Attempt a detailed summary of "The Wasteland"

22. Consider "Strange Meeting" as a war poem.

23. Give a critical analysis of "The Whitsun Weddings".

24. Comment on the form of "A Martian Sends a Postcard Home"

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