DECEMBER 2024 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What did Georgian poets aim at?

2. Why did the French symbolists value poetry?

3. Mention the three basic types of art.

4. What does 'Byzantium' refer to?

5. List the fine parts in "The Waste Land".

6. What does the title 'A Game of Chess' suggest?

7. For what is the poem "Strangle meeting" renowned?

8. Why was "In Memory of W.B. Yeats" written?

9. What is the poem "The Whit sun Weddings" about?

10. Who are the two 'Gods' mentioned in "Crow's Theology"?

11. How does the poem "Digging" begin?

12. What is the Martian's idea of 'time'?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. Trace the history of Representational Art.

14. List out the features of Postmodernism.

15. Elaborate on Yeats' theme of 'the artificial as superior to the natural' with relevant examples from "sailing to Byzantium".

16. Critically analyse the poem "In Memory of W.B. Yeats".

17. How does “On the Move” capture the ethos of the motorcycle gangs?

18. Comment on the form and theme of the poem “Here".

19. Briefly explain the style and tone of the poem “A Martian sends Post Card Home”.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Attempt a critical analysis of the poem “Digging”.

21. Elaborate on the summary of the text “Do Not go gentle into that Good Night”.

22. Comment on the theme and style of the poem “Strange Meeting".

23. Briefly explain the different sections in “The Waste Land”.

24. State the relationship between Karl Marx and Welfare State.

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