MAY 2022 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. How did the Modernists see themselves?

2. What does Symbolism imply?

3. What is the present status of Representational Art?

4. How is the form of the poem "Sailing to Byzantium"?

5. In the aftermath of which war did "The Waste Land" appear?

6. What is the twist to the ending of the poem "Strange Meeting"?

7. Why is Yeats called 'Silly like us'?

8. What tools of poetry did Philip Larkin use? Why?

9. Why does the crow have some doubts like most mortels?

10. How does the poem "On The Move" Open?

11. Why is the speaker in "Digging" in awe?

12. How is "A Martian sends a postcard Home" arranged?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What are the concepts of symbolization?

14. Trace the history of Representational Art.

15. Briefly elaborate on the sources that influenced the style of the poem "Strange Meeting".

16. Explain stanza I of the poem "Do Not Go Gentle into that Good Night"?

17. Attempt a critical analysis of the poem "Here".

18. Give a brief introduction to the poem "Digging".

19. Brief explain the style and tone of "A Martian sends a post card Home".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. What are the characteristics of the 20th century English poetry?

21. Attempt a detailed summary of the poem "The Waste Land".

22. Write a critical analysis of "In memory of W.B. Yeats".

23. Do you agree or disagree with Larkin's view of marriage in "The Whitsen Weddings"? Elaborate with your personal views.

24. Write the summary of "Digging".

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