MAY 2023 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Give two characteristic features of Georgian poetry.

2. Why did the French symbolists value poetry?

3. What do Mark's theories explain?

4. What does 'Byzantium' refer to?

5. List the five sections of "The Waste Land".

6. What does "Strange Meeting" echo?

7. Why is Yeats called 'Silly like us'?

8. State the significance of 'Whitsun Day'.

9. With whom does Crow have a special relationship?

10. What does "On The Move" capture?

11. Give the tone of the poem "Digging".

12. How does the Martian's muddle-headedness work?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a short note on the Emergence of English language modernism.

14. Explain the history of Representational art.

15. Write on Yeats theme of 'the artificial as superior to the natural' with relevant examples from "Sailing to Byzantium".

16. List out the Sanskrit words mentioned in the last section of "The waste land" and give their meaning.

17. Briefly elaborate on the sources that influenced the style of "Strange Meeting".

18. How do the boys try to prove their manhood in "On the Move"?

19. Describe the grandfather of the speaker and his occupation in "Digging".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Explain in detail the different English symbolists and their unique style of writing.

21. Attempt a critical analysis of the poem "Sailing to Byzantium".

22. Describe Auden's tribute to W.B.Yeats.

23. Critically analyze "Crow's Theology".

24. Write a summary of "A Martian Sends a Post Card Home".

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