MAY 2024 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Mention two characteristic features of Georgian poetry.
2. Why did the French symbolists value poetry?
3. How did representational art get its start?
4. What is the metaphorical journey described by Yeats in "Sailing to Byzantium".
5. From where does "The Waste Land" draw much of its symbolism and narrative frame work?
6. When was "Strange Meeting" published?
7. What do much of Auden's works reflect?
8. Why does Larkin show a kind of hatred for marriage in the beginning?
9. Why does the crow have a special relationship with god?
10. What does "On the Move" capture?
11. How does the first couplet of "Digging" begin?
12. What are Caxtons books from the point of view of the Martian?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write on the emergence of English language during modernism.

14. State the relationship between Karl Marx and the welfare state.

15. Give a critical analysis of the poem "Sailing to Byzantium.

16. How is the poem "Strange Meeting" renowned for its technical innovation?

17. Explain the significance of the title "The Whitsun Weddings".

18. Write a brief comment on the poem "Crow's Theology".

19. Briefly explain the style and tone of the poem "A Martian Sends a Postcard Home".

PART C — (3 ×10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write the summary of the poem "Digging".

21. Comment on the style and the speaker in the poem "Here".

22. Write on the tribute made by Auden to W.B. Yeats in his poem.

23. The theme of "The Waste Land" is essentially the spiritual experience of man – Explain.

24. Elucidate postmodernism in poetry.

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