MAY 2025 **P/ID 36526/PEN4S**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Name any two prominent poets of the Edwardian era.

2. What was the main focus of the Imagist poets?

3. What does the 'golden bough' signify in Yeats' *Sailing to Byzantium*?

4. What does T S Eliot mean by 'A heap of broken images'?

5. Identify the primary setting of Wilfred Owen's *Strange Meeting*.

6. Why does Auden refer to Yeats as 'silly like us'?

7. Name any two Movement poets.

8. What does the train symbolize in *The Whitsun Weddings*?

9. How does the speaker describe his grandfather in *Digging*?

10. Why does Craig Raine criticize modern society in *A Martian Sends a Postcard Home*?

11. State any two ways in which Modernist poetry differed from traditional poetry.

12. What is the crow's first lesson in Ted Hughes' *Crow's Theology*?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a note on Symbolism.

14. Analyse the symbolic significance of Byzantium in Yeats' *Sailing to Byzantium*.

15. Examine the concepts of 'friend' and 'enemy' in Owen's *Strange Meeting*.

16. Explore the theme of alienation in the poem *Here*.

17. How does Craig Raine use the image of a Martian to critique human behaviour?

18. Comment on the opening lines of *The Wasteland*.

19. How does Auden describe the relationship between the poet and the audience?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss the Marxist influence on Modern poetry.

21. Illustrate the relationship between nature and art in Yeats' *Sailing to Byzantium*.

22. Evaluate Wilfred Owen's depiction of war in *Strange Meeting*.

23. Justify the title *On the Move*.

24. Attempt an essay on *Digging*.

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