DECEMBER 2022 **P/ID 36527/PEN4T**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in 50 words each.

1. Trace the origin of the word "Feminism"

2. According to Bretty Frieder, How women can liberate from the clutches of oppression?

3. What is the attitude of ancient Greeks towards women in art?

4. Why do we call Marianne Moore's "Poetry" as a metapoem?

5. Explain the symbolism of the Nazi Lampshade.

6. What does Mill have to say about the lack of participation of Women in the field of arts?

7. Why does Virginia Woolf say that a woman must have a room of her own?

8. What is 'ecological spiritualism'?

9. Describe the setting of the novel 'The God of Small Things'.

10. How does the 'Cheniere Caminada episode' change Edna's life?

11. Why Beneatha is disappointed?

12. Comment on the metaphoric significance of Sandy's stories

PART B — (5 × 6 = 30 marks)

II Answer any FIVE questions in 250 words each

13. List out the varieties of feminism.

14. Who, according to Moore, is the "literalist of imagination"?

15. Comment on "Still I Rise" as a monologue of rhetoric questions.

16. J.S. Mill likens a woman's role in marriage to slavery – Enunciate.

17. How does Alice Walker Justify the "Contrary Instincts" in Philis Wheatley?

18. Comment on the use of the "Stream of consciousness" technique in the novel, "The god of Small Things".

19. Comment on the relationship between Beneatha and Walter in the play "A Raisin in the Sun".

PART C — (3 × 10 = 30 marks)

III Answer any THREE questions in 500 words each.

20. Write an essay on the evolution of contemporary feminist ideologies.

21. "Lady Lazarus" is an allegory about the woman artist's struggle for autonomy – Discuss.

22. Comment on Woolf's evaluation of the 19th century Women novelists.

23. Examine Jean Rhys Wide Sargaso Sea as a counter–narrative to the classic Jane Eyre.

24. Jane Harrison explores "motherhood" as a major theme in her play, "Stolen" – Discuss.

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