MAY 2022 **P/ID 36527/PEN4T**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. When did contemporary feminism begin?

2. Why does Aune Bradstreet feel that her poetic skills are limited?

3. How does Moore begin her poem?

4. How are the first seven stanzas of "still I Rise" written?

5. What is the crisis scenario represented by Atwood in "Marsh Languages"?

6. What is the restriction on women as addressed by Mill?

7. Who is Aphra Behn?

8. How is capitalist-patriarchy evident in the field of science and Technology?

9. How did Joomer consider the Black women?

10. What happens to Estha after Ammu's death?

11. Why has Mr. Cosaway succumbed to alcoholism?

12. How does Jimmy become a victim of the 'Welfare' policies?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. How have women writers been influenced by feminist ideologies?

14. How does Sylvia plath assert herself as the master in 'The art of dying'?

15. Comment on the use of phonetic metaphors in "Marsh Languages".

16. Write on the idea of nature versus nurture, that Mill talks about while addressing the ability of women.

17. Explain the effects of chastity and poverty on women's writings according to woolf.

18. Comment on the use of the 'Stream of Consciousness' techniques in the novel "The God of Small Things".

19. Why does Ruth decide against abortion in the end? What has that to do with the new house the Youngers are moving into?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Critically analyse the poem “Poetry”.

21. Elaborate on the evolution of contemporary feminist ideologies.

22. Attempt an ecofeminist criticism of any literary work of your choice.

23. Comment on the different settings at the backdrop of which Chopin’s narrative proceeds in the novel “The Awakening”.

24. Discuss ‘Discrimination' and 'Harassment' as major themes in "Stolen”.

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