MAY 2023 **P/ID 36527/PEN4T**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Write a note on Juliet Mitchell's duel system's theory.

2. What is the contribution of the radical feminists?

3. Comment on Moor's poetic style.

4. What does the repetition of the phrase "I Rise". convey?

5. What are the 'dark soft' and 'marsh' languages that Atwood refers to?

6. Comment on the idea of nature versus nurture, that mill talks about while addressing the ability of women.

7. Why did the women writers take to the novel form, according to Woolf?

8. What are the ways in which the 'global' exploits the 'local'?

9. What is the reason for choosing "Ayemenem" as the setting of the novel "The God of small Things"?

10. How does Annette's insecure feeling drive her 'insane'?

11. Comment on the relationship between Beneatha and Asagai.

12. What are the circumstances that drive Ruby insane?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. Women writers have unconsciously or consciously influenced by the feminist ideologies of their times – Discuss.

14. Comment on the use of bird image in "The Prologue".

15. Comment on the use of phonetic metaphors in the poem "Marsh Languages".

16. Mill believes that women's participation in the outside world would contribute to the overall development of a society. How?

17. How did Alice Walker's mother keep her 'Creative spirit' alive?

18. Discuss 'The Awakening' as a 'Naturalistic Fiction'.

19. How does Jimmy become a victim of the 'Welfare' Policies?

PART C — (3 × 10 = 30 marks)

Write Essay on any THREE questions in 500 words each.

20. Write an essay on the contribution of Radical Feminists.

21. 'D' Souza's "When God First Made A Whore" breaks convention in themes, form and style' – Discuss.

22. What are the ways in which ecofeminist critics would approach a literary text?

23. Discuss "The God of Small Things" as a novel that depicts the 'falling – apart' of its characters within conventional social structures.

24. Comment on the identity crisis amongst the African American community in the text.

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