(8 pages)

DECEMBER 2022 **P/ID 36530/PEN4W**

Time : Three hours Maximum : 80 marks

PART A — (50 × 1 = 50 marks)

Answer ALL questions.

Choose the best answer:

1. The Victorian Age began with the great exhibition of ————————

   (a) 1851 (b) 1861 (c) 1841

2. A group called ———————— fought for worker's rights

   (a) Rivals (b) Chartists (c) Methodists

3. The Victorian Age is also known as ————————.

   (a) Age of Rebirth (b) Age of Struggle (c) Age of Compromise

4. The history of the French Revolution opens with the death of ————————.

   (a) Louis XV (b) George XV (c) Louis XIV

5. Tennyson's ———————— is a long series upon the death of his friend Arthur Henry Hallam.

   (a) Enoch Arden (b) In Memoriam (c) Morte d'Arthur

6. Robert Browning's first work is ————————.

(a) Paracrlsues (b) Men and Women (c) Pauline

7. ———————— is a painter, poet and co-founder of the Pre-Raphaelite brotherhood.

(a) D.G.Rossetti (b) Milias Holman (c) Madox Brown

8. Swinburne wrote “Atlanta in Calydon”, an English version of the ancient ————————tragedy.

(a) French (b) Greek (c) Latin

9. Kelmscott press was founded by ———————— in 1891.

(a) Swinburne (b) Rossetti (c) William Morris

10. Emily Bronte’s only novel is ————————.

(a) Wuthering Heights (b) Agnes Grey (c) Emma

11. King Edward was bestowed with the title ————————.

(a) Troublemaker (b) Peacemaker (c) Lover

12. ———————— dealt with association, allusion and allegory.

(a) Imagists (b) Writers (c) Symbolists

13. Oscar Wilde won the Newdigate prize for poetry in ————————.

(a) 1878 (b) 1778 (c) 1978

14. ———————— is a play that deals with blackmail and corruption.

(a) The Importance of Being Ernest (b) An Ideal Husband (c) A woman of no importance

15. The play "Salome" was originally written in ————————.

(a) Latin (b) Greek (c) French

16. T. S. Eliot is an ———————— of a New England family.

(a) Irish (b) American (c) Orlander

17. ———————— is a poem concerned with the post World War I Europe.

(a) The Waste Land (b) Hollow Men (c) Prufrock

18. The technique of ———————— was introduced by Eliot.

(a) Flashback (b) Shift (c) Chorus

19. "The Jungle Book" is a book of ———————— which attracted readers of all ages.

(a) animal fable (b) fantasy (c) realism

20. ———————— is the pseudonym of Eric Arthur Blair.

(a) Joseph Conrad (b) George Orwell (c) T.S.Eliot

21. E.M. Forster was a member of the ———————— group.

(a) Methodists (b) Radical (c) Bloomsbury

22. ———————— is about the unhappy human relationship between man and woman.

(a) The White Peacock (b) The Rainbow (c) Sons and Lovers

23. ———————— is the founder of modern feminist literary criticism.

(a) Hudson (b) Virginia Woolf (c) Walter Allen

24. Samuel Backett's earlier works were influenced by ————————.

(a) Harold Pinter (b) T.S. Eliot (c) James Joyce

25. Italo Calvino won the Austrian State prize for European Literature in ————————.

(a) 1976 (b) 1975 (c) 1974

26. ———————— formed the Transcendental Club in 1836.

(a) Thoreau (b) Hawthrone (c) Emerson

27. ———————— is associated with the American Renaissance.

(a) Melville (b) Thoreau (c) Hawthrone

28. Hemingway was rejected to serve the army for ————————.

(a) his lameness (b) poor eyesight (c) being crippled

29. ———————— was awarded the Nobel Prize in literature in 1949.

(a) Cummings (b) Wallace Stevens (c) William Faulkner

30. ———————— was influenced by the Realism of Anton Chekhov and Henrik Ibsen.

(a) Eugene O'Neil (b) Miller (c) Brooks

31. Nardine Gordimer, a South African writer was the recipient of the Nobel Prize for Literature in ————————

(a) 1981 (b) 1991 (c) 1921

32. Ngugi was Thiong'O is a ———————— writer.

(a) British (b) African (c) Kenyan

33. ———————— is the only Australian writer to win the Nobel prize for Literature in 1973.

(a) Patrick White (b) Judith Wright (c) Nadine Gordimer

34. Rudy Wiebe's controversial novel ———————— was published in 1962.

(a) Aboriginals (b) Peace shall destroy many (c) The Blind Assassin

35. Toni Morrison won the Pulitzer prize for her novel ————————.

(a) Beloved (b) Meridian (c) The Bluest Eye

36. ———————— was R.K. Narayan's friend and mentor.

(a) Madox Ford (b) Athol Fugard (c) Graham Greene

37. ———————— is known for her one time pen-name Madhavikutti.

(a) Kamala Markandaya (b) Sarojini Naidu (c) Kamala Das

38. Kamala Markandaya's first published novel was ————————.

(a) Nectar in a sieve (b) The kept Woman (c) Possession

39. Anita Desai won the Sahitya Akademi Award in ————————.

(a) 1968 (b) 1978 (c) 1928

40. ———————— is the first female Nobel Laureate for Literature.

(a) Rudolf Eucken (b) Selma Oltilia Lovisa Lagerlof (c) Verner

41. ———————— won the Nobel Prize for Literature in 1925.

(a) Yeats (b) Shaw (c) Reymont

42. Aristotle borrowed the term 'mimesis' from ————————.

(a) Kritein (b) Socrates (c) Plato

43. ———————— calls Aristotle 'a perfect critic'.

(a) Eliot (b) Spenser (c) Plato

44. ———————— defined comedy as an intimation of the common errors of life.

(a) Weinsatt (b) Sidney (c) Brooks

45. Dryden follows ———————— definition of poetry.

(a) Aristotle's (b) Sidney's (c) Plato's

46. According to ————————, no two critics follow the same yardstick.

(a) Pope (b) Sidney (c) Aristotle

47. ———————— was written by Thomas Carlyle.

(a) Life of Lowley (b) The French Revolution (c) Lives of Poets

48. ———————— says that language must be understood as a social practice.

(a) Engels (b) Nietzsche (c) Marx

49. Irving Babbitt and Paul Elmer Moore led the movement of ————————.

(a) Humanism (b) Totalism (c) Tolerance

50. Leavis appreciates Keats and condemns ————.

(a) Wordsworth (b) Shelley (c) Byron

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

51. Elaborate on the works of Chaucer.

52. Categorize the works of William Shakespeare.

53. Who are the metaphysical poets? What is their contribution to the English literary tradition?

54. Write an essay on Dryden and his satirical works.

55. Why is the genre, comedy of manners also called 'anti-sentimental comedy'?

56. Comment on the essays of the Augustan Age.

57. Write a note on John Keats and his poems.

58. Consider the nature poems of Wordsworth and how he has dealt with nature in his poems.

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