MAY 2025 **P/ID 36804/PJO1D**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Multimedia Journalism.

2. Image Composition.

3. Typography Design.

4. Scribus.

5. Whiteboard Animation.

6. Podcast Production.

7. VLC Player.

8. Non-linear Editing.

9. Color Grading.

10. Transmedia Storytelling.

11. Multimedia News Packaging.

12. Open Broadcasting Software (OBS).

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What are the key features of DSLR cameras?

14. What are the key techniques for effective image editing?

15. What are the key considerations in designing rolling news?

16. What are the basic principles of audio editing?

17. What are some common techniques used in video editing?

18. What are the key components of a successful news slideshow?

19. How do digital platforms affect documentary storytelling?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss the importance of visual storytelling in the digital age.

21. Evaluate the fundamentals of print production and their importance in graphic design.

22. Discuss the principles and techniques of news reading for radio and podcasts, focusing on speech modulation and pronunciation.

23. Examine the challenges and opportunities of using open-source video editing software.

24. Analyze the role of visual storytelling in the digital age.

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