DECEMBER 2022 **P/ID 36701/PSA1A**

Time : Three hours Maximum : 80 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is meant by गद्यम्? Write a few lines about it.

2. Write the two types of prose composition.

3. Who is Bana?

4. Write about Harshavardhana.

5. What are the works of Bana mentioned in the introductory verses?

6. What is the contribution of Bana's son?

7. Explain the सरस्वतीरूपवर्णन।

8. Write the मालतीवर्णन as per the text.

9. Who is Vatsyayana?

10. Write about the askhara or syllable in Chandasshastra.

11. Explain the methods of अर्धसमवृत्त।

12. Write any one long compound sentence from your text.

SECTION B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. कामण्डलवेन वारिणा समुपस्पृश्य शापजलं जग्राह।

14. असंस्कृतमतयोऽपि जात्यैव द्विजन्मानो माननीया:।

15. पुनरपि यास्यसि पङ्कजालयम्।

16. अष्टादश वर्षदेशीयं युवानमद्राक्षीत्।

Define and illustrate the following

17. (a) तोटकम् (b) शार्दूलविक्रीडितम्।

18. (a) मालिनी (b) वसन्ततिलका।

19. (a) इन्द्रवज्रा (b) मन्दाक्रान्ता।

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. गद्यं कवीनां निकषं वदन्ति। Discuss.

21. Write an essay on Kadambari in accordance with your textbook.

22. State the contribution of दण्डि to Sanskrit literature.

23. Summarize the story of the first ucchvaasa.

24. Describe the birth of Bana and other related incidents.

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