DECEMBER 2023 **P/ID 36701/PSA1A**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. From where is the theme of Harshacarita traced?

2. What are the prose works referred by Patanjali?

3. Who are the eminent prose writers according to Bana? Why?

4. Write about Prabhakaravardhana.

5. Write about दधीचि and his च्यवनाश्रम।

6. Write the description of Brahma Sabha according to the text.

7. Who are कुकविs?

8. Mention about laghu and guru according to Chandasshastra.

9. What is meant by मात्राछन्दस् ?

10. Explain about metrical pause and sentential pause.

11. Who is Bhushanabana?

12. Write about आख्यायिका and खण्डकथा।

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

Annotate –

13. अनुगम्यमाना समं सावित्र्या गृहमगात्।

14. तपस्यतो जनयितुरेव जगाम।

15. अनेनैव क्रमेण नक्तन्दिनमत्यवाहयत्।

16. त्वया सह विचरन्त्या न मे कश्चिदपि पीडामुत्पादयिष्यति।

Define and illustrate –

17. (a) उपजाति।

    (b) तोटकम्।

18. (a) शार्दूलविक्रीडितम्।

    (b) वसन्ततिलका।

19. (a) मन्दाक्रान्ता।

    (b) अनुष्टुप्।

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. अपादः पदसन्तानो गद्यम्। – Discuss.

21. Write an essay on the contribution of दण्डि and सुबन्धु to Sanskrit prose literature.

22. Describe the origin of Vatsyayana dynasty.

23. Explain the departure of Sarasvati with Savitri to the mortal world and consolation by Savitri.

24. कादम्बरी रसज्ञानामाहारोऽपि न रोचते। – Elucidate.

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