MAY 2024 **P/ID 36707/PSA2G**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions.

1. What is meant by नान्दी?

2. एष राजेव दुष्यन्तः सारङ्गेणातिरंहसा। Explain.

3. मृगजवाक्षमयेव रथ्याः। What is referred here?

4. स्फुरति च बाहुः कुतः फलमिहास्य। Who is referred here?

5. Write a note on प्रियंवदा।

6. इदं स्पर्शक्षमं रत्नम्। Who is thining?

7. Who is विदूषक?

8. किमपि कमनीयं वपुरिदम। Who is referred here?

9. अलङ्क्रियतामत्रभवती। Mention the context.

10. त्वां बह्व्यः पावयन्तु। Who said this?

11. अर्थो हि कन्या परकीय एव। Why?

12. Who is शिष्य? What is he thinking?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions.

13. (a) मत्परायणमहो कामी स्वतां पश्यति।

(b) भाग्यायत्तमतः परं न खलु तद्वाच्यं वधूबन्धुभिः।

14. (a) विनीतवेषेण प्रवेष्टव्यानि तपोवनानि।

(b) लावण्यमयी छाया त्वां न मुञ्चति।

15. (a) संवाहयामि चरणावुत पद्मताम्रौ।

(b) पश्योदग्रप्लुतत्वाद्वियति बहुतरं स्तोकमुर्व्यां प्रयाति।

16. Write the conversation between Vidushaka and Dushyanta.

17. Set forth the conversion between Priyamvada and Anasuya.

18. Write the sloka and explain - अधरः किसलयः रागः ————।

19. Write the sloka and explain - पातुं न प्रथमं ————।

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

20. Sketch the character of अनसूया and प्रियंवदा।

21. Summarize the story of Act IV.

22. Write an essay on the love sports of Dushyanta and Sakuntala.

23. Discuss the importance and content matter of Act I.

24. शुश्रूषस्व गुरुन्कुरु and यास्यत्यद्य — write these two slokas and explain them.

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