DECEMBER 2024 **P/ID 36718/PSA4U**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. How many schools are there in Alankara literature?

2. Who has propounded ध्वनि school?

3. Define ध्वनि।

4. Mention the important types of ध्वनि:।

5. What does भाक्तम् mean?

6. What is the prominent sentiment in Mahabharata?

7. Write a short note on अलङ्कार:।

8. What is the अङ्गीरस: in Ramayana?

9. Who can understand the concept of ध्वनि?

10. Give an example of Dhvani theory.

11. Mention the difference between the meaning of भक्ति and ध्वनि।

12. Define 'रसध्वनि:'।

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Explain मङ्गळश्लोक of the prescribed text.

14. Explain the कारिका (kārikā) –

प्रतीयमानं पु नरन्यदेववस्त्वितिवाणीषुमहाकवीनाम्।

यत्तत्प्रसिद्धावयवातिरिक्तं विभाति लावण्यमिवाङ्गनासु।।

15. Discuss the need of conventional meaning in the suggested meaning.

16. Enumerate the kārikā –
'संवादास्तुभवन्त्येव बाहुल्येन सुमेधसाम्'।

17. Explain रसवदलङ्कार: with examples.

18. Why can the suggestion not be subsumed under other heads?

19. Explain the suggestion and its varieties.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Prove that the suggestion cannot be placed under the figurative sense.

21. Define and explain संवाद: as found in the prescribed text.

22. How did Anandavardhana prove that वाच्यार्थ: is too different from प्रतीयमानार्थ:?

23. Write an essay on the views of anti-dhvani theories.

24. Summarize the views of Anandavardhana on the अङ्गीरस: of Mahabharata.

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