(6 pages)

MAY 2025 **U/ID 31542/UEA4A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What moral lesson can be derived from the Bishop's gift of the candlesticks to Jean Valjean?

2. What was the circumstance under which Colonel Foster's dead body was found three years back in the "Five at the George" of Stuart Ready ?

3. What is the central theme explored in the one-act play "Comrades" by Nadine Gordimer?

4. What is the symbolic significance of the game of hide-and-seek in the story "Games at Twilight" by Anita Desai?

5. What satirical commentary does Edgar Allan Poe make through the character of the mummy in the story "Some Words with a Mummy"?

6. What lesson or message does the narrator learn from the humble gateman in the R.K. Narayan's "Gateman's Gift"?

7. What, according to Mark Antony, lives after men and gets buried with them in *Julius Caesar*?

8. What was the fate of the last clock found in the town after the ogre's death?

9. What does Macbeth mean by saying "Sleep no more! Macbeth does murder sleep" in the play Macbeth?

10. What are the main differences between a formal letter and an informal letter?

11. What are the essential features of a good report?

12. What is precise writing, and why is it important in effective communication?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Describe the events that unfolded when the rescue boat arrived at the scene, including the injury Sara sustained and the makeshift arrangements made for her treatment in Dorothy Deming's The Old Man River.

14. What is the significance of the title "Comrades" in the context of the story, and what values or themes does it represent?

15. What is the condition set by Anthony Clifton for Robert Crawshaw and Richard Meriton to inherit £50,000 each?

16. What role do the adults play in the conflict between Malasha and Akalya, and how do they ultimately respond to the girls' resolution?

17. What message do you think Shakespeare is conveying through Portia's character?

18. Write a letter to your friend inviting him to attend your sister's wedding.

19. Read the following passage and answer the questions given below it.

The paradox of tolerance is a philosophical conundrum that arises when a society committed to tolerance and open-mindedness confronts individuals or groups who espouse intolerant or discriminatory views. The dilemma is whether to extend tolerance to those who reject its underlying principles, thereby potentially undermining the very fabric of the tolerant society. This paradox is particularly acute in the context of liberal democracies, where the protection of individual rights and freedoms is paramount. However, when intolerant ideologies seek to exploit these very freedoms to disseminate hate speech or promote discriminatory practices, the limits of tolerance must be re-examined. Ultimately, the resolution of this paradox requires a nuanced balancing act between preserving the integrity of tolerant values and protecting the rights of all individuals, regardless of their beliefs.

Questions:

(a) What is the central philosophical dilemma posed by the paradox of tolerance?

(b) How do liberal democracies complicate the paradox of tolerance?

(c) What is the primary concern when intolerant ideologies exploit the individual rights and freedoms?

(d) What is required to resolve the paradox of tolerance, according to the passage?

(e) What is the ultimate goal that must be balanced in resolving the paradox of tolerance?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Analyze the theme of redemption in "The Bishop's Candlesticks".

21. How does Somerset Maugham's fable "The Ant and the Grasshopper" illustrate the consequences of laziness and procrastination?

22. Analyze the theme of the dehumanizing effects of technology in James Thurber's fable "The Last Clock".

23. How does Mark Antony's speech ultimately affect the Romans' perception of Caesar's death?

24. Write a letter to the Inspector of Police complaining about the loss of your bicycle.

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