MAY 2025 **U/ID 31532/UEB2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in 30 words each.

1. How did Maanji react to the murder of tongawallah?

2. What does Kalpana chawla mean by the phrase, "Sky is the limit"?

3. Why did Alice walker, the poet reject the proposed gift of soul of a White American?

4. How does Shelley use the west wind to represent the cycle of nature?

5. What is the role played by Mrs. Myers in the story "The Forture-Teller?

6. What was the hindrance in Hughie's engagement with laura in the story A "The Model Millionaire"?

7. How does Dimitri turn the tables on his assassins in the play "The Death Trap"?

8. What is the role played by Mrs. Merchutkina in the play "The Anniversary"?

9. Write a brief note on Bluntschli in the play "Arms and the Man".

10. Who is Sergins and state the relationship with Raina?

11. Find the error and rewrite the following sentences:

    (a) The team is playing well, but their strategy are flawed

    (b) I was walking in the park, and see a bird

12. Frame questions to the following statements:

    (a) He lives in a small town.

    (b) She went to the store yesterday.

PART B — (5 × 5 = 25 marks)

II. Answer any FIVE questions in 200 words each.

13. How is the Princess described in the story, "The Lady or the Tiger"?

14. Describe the main characteristics of the girl's song in the poem, "The Solitary Reaper".

15. How does Auden explore the impact of war on personal relationship in the poem, "O what is that Sound"?

16. Discus the character and role played by Ratan in the story "The Postmaster".

17. Bring out the irony in the one act play, "The Dear Departed".

18. What is the significance of the title of the play "Arms and the Man"?

19. How do the characters' perceptions of war and love change throughout the play, "Arms and the Man"?

PART C — ($3 \times 10 = 30$ marks)

III. Answer any THREE questions in 500 words each.

20. How does Leonard Clark narrate the escape of a lion from a menagerie?

21. Examine Shelley's use of symbolism in the poem "Ode to the West Wind" and discuss its impact on nature and the Speaker's emotions.

22. Discuss the adventures of the dying detective.

23. Bring out the dramatic techniques adopted in the one act play, "The Sherif's Kitchen".

24. Analyse the play "Arms and the Man"s portrayal of class differences and social snobbery.

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