MAY 2025 **U/ID 30754/ULG2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions not exceeding 30 words.

1. Name the two types of गद्यकाव्य।

2. Who is the hero of the prose work Kadambari?

3. Write a note on नलचम्पू।

4. Give a sentence using the sixth case form of कविशब्द।

5. अद्यः साधुसमागमः। Explain.

6. Who is Vedantadesika?

7. Write a note on बृहत्कथा।

8. Name the शतकत्रय of भतृहरि।

9. शीलं भूषयते कुलम्? How?

10. Write about विदुरनीति।

11. Give the meaning of

(a) भूषणम्

(b) क्षमा

(c) गद्यम्

(d) धनम्

12. भवादृशा एव भवन्ति भाजनानि उपदेशानाम्। Who said this?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions not exceeding 200 words.

13. Annotate any two:

(a) लब्धापि खलु दुःखेन परिपाल्यते।

(b) आशामपि वरप्रसादनं मन्यन्ते।

(c) ममायमेव विप्रशापोऽस्ति।

14. Explain the advice of Sukanasa to Chandrapida.

15. Write a note on :

(a) वेमभूपालचरितम्।

(b) नवसाहसङ्कचरितम्

16. Explain the source of Kadambari.

17. Write a paragraph on Subandha.

18. Conjugate : अस् (लृट्), पच्(लृट्)

19. Decline : विष्णु or अस्मद् शब्द fully.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions not exceeding 500 words.

20. Write an essay on the contribution of Dandin.

21. Write short note on :

(a) रामायणचम्पू

(b) भागवतचम्पू

(c) विश्वगुणादर्शचम्पू

(d) यशतिलकचम्पू

22. Explain the merit and moral of the story बुद्धिरुत्तमा।

23. Write an essay on didactic prose in Sanskrit.

24. Narrate the story of बुद्धिर्बलम् and write its moral.

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