DECEMBER 2022 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions, each in 30 words.

1. What is meant by principal plot?

2. Explain the term विष्कम्भ।

3. Name the वृत्तिs in Sanskrit dramas.

4. Write the greatness of स्वीयनायिका।

5. Who dispelled घटोत्कच's illusion?

6. Who is called as सूत्रधार:।

7. Write the benedictory verse and mention a few lines about the song.

8. Mention the date of Kalidasa.

9. Who is the author of उत्तररामचरित and what does it deal with?

10. Write a few lines about Ratnavali.

11. Fill in the blanks तुभ्यं, ते ———————— ———————— ———————— ————————।

12. (a) अधावम् ———————— ————————।

    (b) ———————— ———————— अभ्रमन्।

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions, each in 200 words.

13. Explain the kinds of heroes in Sanskrit dramas.

14. Discuss the date of Bhasa.

15. Write the importance of भरतवाक्यम् in Sanskrit dramas.

16. Annotate (a) पित्रोरनिष्ट: कस्येदानीं प्रिय: , (b) नेत्रे ममाहरति बन्धुरिवागतोऽयम्।

17. Write short notes on (a) विक्रमोर्वशीयम् (b) मालतीमधवम्।

18. Point out the plays of Sriharsha with special reference to Priyadarsika.

19. Conjugate खाद् and जी in past tense.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions, each in 500 Words.

20. Discuss the sources and innovations of मध्यमव्यायोग's plot.

21. Discuss ten kinds of dramas and elaborate any two of them.

22. Summarize Madhyamavyayoga (II lesson) with relevant citations.

23. Write an essay on the style of Kalidasa in dramaturgy.

24. How did Bhasa, developed the play and how did he conclude it?

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