DECEMBER 2023 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Explain the Krishna cult theory.
2. Enlist the names of rupakas.
3. Write about धीरोद्धत् नायक।
4. Define नान्दी।
5. Write a note on भरतवाक्य।
6. Write about प्रहसन type of drama.
7. मातुराज्ञां पुरस्कृत्य वयमेतां दशां गताः। Who said this?
8. Write about the date of Bhasa.
9. Write the contant matter of रत्नवली।
10. सनन्तापो नाशितस्त्वया। Who said this?
11. Who is Kesavadasa?
12. अनर्थाश्च तथा सर्वे नटनर्तकगायकाः।

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Annotate any TWO:

(a) नाट्यं भिन्नरुचेर्जनस्य बहुधाप्येकं समाराधनम्।

(b) किं यासि मद्भयविनाशितवैर्यसारः।

(c) शूरौ दृढश्च तेजस्वी वृत्तिः सर्वत्र भारती।

14. Annotate any TWO:

(a) बहुसदृशो हि धनञ्जयस्वरस्य।

(b) युवा रूपगुणोपेतो भावांस्तिष्ठतु भूतले।

(c) पतिमात्र धर्मिणी पतिव्रतेति नाम।

15. Explain fully:

(a) विनिमाय गुरुप्रणान् स्वैः प्राणैः गुरुवत्सला।

अकृतात्मदुरावायं ब्रह्मलोकमवाप्नु हि।।

Or

(b) कृतकृत्य शरिरं मे परिणामेन जर्जरम्।

राक्षसाग्नौ सुतापेक्षीः शेष्यामि विधिसंस्कृतम्।।

16. Explain fully:

(a) Sketch the character of भीम।

Or

(b) Sketch the character of घटोर्कच।

17. Write short notes on any TWO.

(a) विष्कम्भं

(b) स्थायीभावऽ

(c) स्वप्नवासंवदत्त।

18. Write short notes on any TWO.

(a) Influence of epics

(b) धीरोदात्त

(c) उत्तररामचरितम्?

19. Explain the development of वस्तु in a drama.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the origin and development of Sanskrit drama.

21. Write an essay on characteristic beauties of Sanskrit drama.

22. Write an essay on dramas in Kalidasa.

23. Summarize the conversion between घटोत्कच and भीम।

24. (a) Summarize the story of मध्यमव्यायोगम् and justify the title.

Or

(b) Decline युष्मुद् शब्द in all forms and conjugate पच् and जी in लङ् लकार।

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