DECEMBER 2024 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions not exceeding 30 words.

1. Write the importance of वस्तु in a drama.

2. What is meant by नेता?

3. Who is विदूषक:?

4. Explain the term स्थापना।

5. Enlist the ten types of Sanskrit drama.

6. सर्वेकार्येषु मध्यम:। Explain.

7. Write the shadow play theory.

8. Write the content matter of Vikramorvasiya.

9. Write about the date of Bhavabuti.

10. Write the content matter of उत्तररामचरितम्।

11. Who is भीमसेन: ?

12. Write about the kinds of विष्कम्भा।

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions not exceeding 200 words.

13. Annotate any two:

(a) देवानामिदमामनन्ति मुनय: क्रान्त क्रतु चाक्षुषम्।

(b) बलाबलं परिज्ञाय पुत्रमेकं विसर्जय।

(c) कलभदशनदंष्टो लाङ्गलाकारनास:।

14. Annotate any two:

(a) भो मध्यम ! त्वां खल्वहं शब्दापयामि।

(b) गच्छतु भवान् सकुटुम्ब: पुनर्दशनाय।

(c) एतेषु कथ्यतां भद्र केन ते सदृश: पिता।

15. Explain fully.

(a) ज्येष्ठभ्राता पितृसम: कथितो ब्रह्मबादिन:।
ततोऽयं कर्त्तुमस्म्यर्हो गुरुणां प्राणरक्षणम्।।

Or

(b) अस्माकं भ्रष्टराज्यानां भ्रमतां गहने वने।
जातकारुण्यया देवि! सन्तोपो नांशितस्त्वया।।

16. (a) Sketch the character of घटोत्कच।

Or

(b) Sketch the character of हिडिम्बा।

17. Write a paragraph on any two:

(a) अङ्कावतार, (b) सूत्रधार, (c) अभिज्ञानशाकुन्तलम्

18. Write a note on any two:

(a) Religious origin of drama,

(b) धीरललित,

(c) महावीरचरितम्।

19. Explain नाटक type of Sanskrit play.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions not exceeding 500 words.

20. Explain the sources and innovations of the play मध्यमव्यायोग।

21. Write an essay on the dramas of Bhasa.

22. Summarize the dialogue between Hidimba and Bhima.

23. Discuss whether Bhima or Ghatotkaca is the hero.

24. (a) Write an essay on the plays of श्रीहर्ष।

Or

(b) Decline युष्मद् शब्द in all forms and conjugate पत् and कृ in लङ् लकार।

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