MAY 2022 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions each in 30 words.

1. Enlist the ten types of drama.
2. Explain the terms पताक, प्रकरी।
3. Write the specialty of धीरोद्धतनायक।
4. Who is घटोत्कच? Write a few lines about him.
5. Write a note on नान्दी।
6. Name the two kinds of विष्कम्भक।
7. Name the dramas of Kalidasa.
8. What are the lyrics written by Kalidasa?
9. Who wrote महावीरचरितम्? What does it deal with?
10. Write few lines about the style of Sriharsha.

11. Fill in the blanks : तव, ते _____ _____ _____ _____.

12. (a) अक्रीडः _____ _____।

(b) _____ _____ अवदाम।

SECTION B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions each in 200 words.

13. Explain the development of Vastu.

14. State the importance of Vidushaka in Sanskrit dramas.

15. Write a paragraph on विष्कम्भ and प्रवेशक।

16. Annotate :
(a) रक्षनार्थं कुलस्यास्य मोक्तुमर्हति मां भवान्।
(b) किमर्थं ब्राह्मणजनमपराध्यसि।

17. Write short notes on :
(a) उत्तररामचरितम्
(b) नागानन्दम्।

18. Discuss the data of Sriharsha.

19. Conjugate रक्ष् and पच् in past tense.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. Discuss the general structural arrangement and sentiments in Sanskrit dramas.

21. Summarize Madhyamavyayoga (lesion III) with relevant citations.

22. Discuss the dramas of Kalidasa with special reference to अभिज्ञानशाकुन्तलम् and मालविकाग्निमित्रम्।

23. Write a paragraph on प्रियदर्शिका and विक्रमोर्वशीय.

24. Narrate the dialogue between Hidimba and Bhima.

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