MAY 2023 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions
each not exceeding 30 words.

1. Explain the terms वस्तु, नेता and रस।

2. What is meant by प्रवेशक ?

3. Write the greatness of धीरोदात्तनायक।

4. Who is called as धार्तराष्ट्र ?

5. How did घटोत्कच fight with कर्ण ?

6. Mention the importance of स्थापना।

7. What does भारतवाक्यम् mean?

8. Write few lines about the works of Kalidasa.

9. Who wrote मालतीमाधव and what does it deal with?

10. Mention about the theme of Naganandam.

Fill in the blanks :–

11. त्वां, त्वा, ___ ___ ___ ___ .

12. (a) अपतत् ___ ___ ।

    (b) ___ ___ अगच्छत।

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions each in 200 words.

13. Explain the kinds of heroines in Sanskrit dramas.

14. Critically elucidate the term 'vyayoga'.

15. Explain the नाटक type of drama.

16. Annotate :–

    (a) अकृतात्मधुरावपं ब्रह्मलोकमवाप्नु हि।

    (b) न मुच्यते तथा ह्येष गृहीतो मातुराशया।

17. Write short notes on:

    (a) अभिज्ञानशाकुन्तलम्।

    (b) रत्नावली।

18. Discuss the date of Bhavabhuti.

19. Conjugate वद् and अस् in past tense.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. Summarize the story of the first lesson of मध्यमव्यायोग as per your text

21. Write an essay of the characteristics and features of Sanskrit dramas.

22. Write an essay on Sriharsha and his works.

23. Narrate the dialogue between वृद्ध and घटोत्कच।

24. Summarize the story of lesson IV of मध्यमव्यायोग as per your text.

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