MAY 2024 **U/ID 30755/ULG3A**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions not exceeding 30 words.

1. Write the puppet play theory.

2. What is प्रासंगिग ?

3. Write the names of सात्विकभावs.

4. Write a note on सूत्रधार:।

5. Enlist the work of Bhasa.

6. Write about the style of Bhasa.

7. Name the plays of Kalidasa.

8. Write the content matter of नागानन्दम्।

9. Who is घटोत्कच ?

10. Write about the date of श्रीहर्ष।

11. एतदपि न श्क्यं श्रोतुम्। Who said this?

12. Write about कर्णभार।

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions not exceeding 200 words.

13. Annotate any TWO :

(a) नाट्यान्यपरे प्राहुर्हास्यानि विविधानि च।

(b) गृहीत्वा प्रविशेत्पात्रं कथोद्धातो द्विधैव सः।

(c) रसे रौद्र च बीबत्से वृत्तिः सर्वत्र भारती।

14. Annotate any TWO :

(a) बन्धुस्नेहाद्धि महतः कायस्नेहस्तु दुर्लभः।

(b) तथा प्रभुर्नो भगवानुपेन्द्रः।

(c) शैलकूटमयाक्षिप्तं प्राणानादाय यास्याति।

15. Explain fully

(a) अज्ञानात्तु मया पूर्वं यद्भवान्नाभिवादितः।
अस्य पुत्रापराधस्य प्रसादं कर्तुमर्हसि।।

Or

(b) ज्येष्ठः श्रेष्ठः कुले लोके पितृणां च सुसम्प्रियः।
ततोऽहमेव यास्यामि गुरुवृत्तिमनुस्मरन्।।

16. (a) Sketch the character of हिडिम्बा।

Or

(b) Sketch the character of केशवदास।

17. Write a paragraph on any TWO

(a) अङ्कास्य (b) विदुषक: (c) भीम

18. Write a note on any TWO

(a) Influence of grammarians

(b) साधारणी नायिका

(c) प्रियदर्शिका

19. Explain the content matter प्रतिमानाटकम्।

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions not exceeding 500 words.

20. Write an essay on the arrangement of Sanskrit drama.

21. Write an essay on various types of Sanskrit drama.

22. Write an essay on the dramas of Bhavabhuti.

23. Critically evaluate मध्यमव्यायोग as a one-act play for entertainment.

24. (a) Write short notes on

(i) अभिज्ञानशाकुन्तलम्

(ii) रत्नावली

Or

(b) Decline युष्मद् in all forms and conjugate हस् and नी in लङ् लकार।