

CUET 2026 May 21 Shift 2 Fine Arts

Question Paper (Memory-Based)

Conducted by National Testing Agency (NTA)



General Instructions

- (i) The examination will be conducted in Computer-Based Test (CBT) mode.
- (ii) Each question carries +5 marks for correct answer and -1 mark for wrong answer.
- (iii) The total number of questions are 50.
- (iv) Duration of the exam is 1 hour (60 minutes).

1. The famous painting “Bani Thani” is associated with which school of painting?

- (A) Kangra School
- (B) Mughal School
- (C) Kishangarh School
- (D) Bundi School

2. Who was the ruler-patron closely associated with the development of Kishangarh paintings?

- (A) Raja Sansar Chand
- (B) Raja Sawant Singh
- (C) Raja Man Singh
- (D) Raja Jai Singh

3. The painting series based on musical modes is known as:

- (A) Nayika Bheda
- (B) Baramasa
- (C) Ragamala
- (D) Rasikapriya

4. Which Rajasthani school is considered one of the earliest and most indigenous styles?

- (A) Jaipur
 - (B) Mewar
 - (C) Bikaner
 - (D) Kishangarh
-

5. Which Pahari sub-school is most celebrated for delicate romantic depictions of Radha and Krishna?

- (A) Basohli
 - (B) Guler
 - (C) Kangra
 - (D) Chamba
-

6. Who was the important patron of Kangra painting?

- (A) Raja Sawant Singh
 - (B) Raja Sansar Chand
 - (C) Akbar
 - (D) Ibrahim Adil Shah II
-

7. The bold colours and expressive faces of early Pahari painting are especially seen in:

- (A) Kangra School
 - (B) Basohli School
 - (C) Jaipur School
 - (D) Bikaner School
-

8. "Nainsukh" is especially associated with which school?

- (A) Bundi
 - (B) Basohli
 - (C) Guler
 - (D) Pala
-

9. The Deccan School of painting developed mainly under the patronage of:

- (A) Rajput rulers
 - (B) Sultanates of the Deccan
 - (C) British officials
 - (D) Jain monks
-

10. Who painted “Bharat Mata”?

- (A) Nandalal Bose
 - (B) Abanindranath Tagore
 - (C) Rabindranath Tagore
 - (D) Gaganendranath Tagore
-