

UGC NET 22-June-2026, Music, Shift-2, Paper-exam

Q1. One palla of chougun in Gajajhampa Taal consists of how many matras?

- (a) $3 \frac{3}{4}$
- (b) $3 \frac{2}{4}$
- (c) $11 \frac{1}{4}$
- (d) $2 \frac{3}{4}$

Ans.(a)

Q2. In Vedic Sangeet, the nomenclature 'Veya Gaan' and 'Prakriti Gaan' have been used for which Gaan?

- (a) Gramgeya Gaan
- (b) Gramjati Gaan
- (c) Uh Gaan
- (d) Uhya Gaan

Ans.(a)

Q3. Which ancient musicologist authored Dattilam, a treatise on Gandharva music (the formal temple and court music of the Vedic period)?

- (a) Dattila
- (b) Kohala
- (c) Yastika
- (d) Kasyapa

Ans.(a)

Q4. Deepchandi taal has how many matras?

- (a) 12
- (b) 14
- (c) 16
- (d) 18

Ans.(b)

Q5. In which taal does the theka start on khali?

- (a) Dadra
- (b) Rupak
- (c) Jhaptaal
- (d) Ektaal

Ans.(b)

Q6. Arrange the following Taal in the correct descending order of Matras :

- (a) Gaj Jhampa — Jat Taal — Deep chandi — Khemta
- (b) Jat Taal — Deep chandi — Gaj Jhampa — Khemta
- (c) Gaj Jhampa — Khemta — Deep chandi — Jat Taal
- (d) Jat Taal — Gaj Jhampa — Deep chandi — Khemta

Ans.(d)

Q7. Match List I with List II:

List I	List II
A. Thumari	I. Sooltaal
B. Dhrupad	II. Jhaptaal
C. Maseetkhani Gat	III. Jat Taal
D. Saadra	IV. Vilambit Teentaal

Choose the correct answer from the options given below:

- (a) A-III, B-I, C-II, D-IV
- (b) A-III, B-I, C-IV, D-II
- (c) A-II, B-I, C-III, D-IV
- (d) A-III, B-IV, C-II, D-I

Ans.(b)

Q8. In the Carnatic 12-Chakra system, which Chakra is named after the 11 Rudras and contains ragas 61 to 66?

- (a) Vasu Chakra
- (b) Rishi Chakra
- (c) Rudra Chakra
- (d) Aditya Chakra

Ans.(c)

Q9. Which one of these Taal words belongs to Suladi Taalas?

- A. Chanchatputa Taala
- B. Ektaala
- C. Rupak Taala
- D. Udghatt Taala

Choose the correct answer from the options given below,

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

Ans.(c)

Q10. "Burra Katha" and "Tolu Bommlatta" are prevalent in –

- (a) Andhra Pradesh
- (b) Sikkim
- (c) Kashmir
- (d) Uttar Pradesh

Ans.(a)

Q11. The 'Jhala' in instrumental music is characterised by:

- (a) A slow, unmetred elaboration of the Raga.
- (b) A fast-paced, rhythmic section with a strong emphasis on the chikari strings.
- (c) The main, composed section of the piece.
- (d) The concluding, fast-tempo section with intricate tans.

Ans.(b)

Q12. Ghaseet is associated with:

- (a) Harmonium
- (b) Sitar
- (c) Tabla
- (d) Flute

Ans.(b)

Q13. What accessory is required to play Vitat (Vitat) instruments?

- (a) Mizrab
- (b) Bow (Gaz)
- (c) Palm/Hand
- (d) Sticks

Ans.(b)

Q14. Which of the following vocalists were stalwarts of the Kirana Gharana?

- A. Ustad Abdul Karim Khan
- B. Pandit Bhimsen Joshi
- C. Ustad Faiyaz Khan
- D. Gangubai Hangal

Choose the correct answer from the options given below:

- (a) A and B only
- (b) A, B and D only
- (c) B and C only
- (d) A, C and D only

Ans.(b)

Q15. Arrange the following vocalists in the chronological order of their prominence (earliest to latest).

- A. Faiyaz Khan (Agra Gharana)
- B. Abdul Karim Khan (Kirana Gharana)
- C. Mallikarjun Mansur (Jaipur-Atrauli)
- D. Kumar Gandharva

Choose the correct answer from the options given below:

- (a) A, B, C, D
- (b) B, A, D, C
- (c) A, B, D, C
- (d) B, C, A, D

Ans.(a)

Q16. Match Guru (List - I) with Shishya / Disciple (List - II):

Guru (List - I)	Shishya / Disciple (List - II)
A. Rambhau Kundgolkar	I. Mallikarjun Mansur
B. Vilayat Hussain Khan	II. Yunus Hussain Khan
C. Manji Khan	III. Faiyaz Khan
D. Ghulam Abbas Khan	IV. Bhimsen Joshi

Choose the correct answer from the options given below:

- (a) A-IV, B-II, C-I, D-III
- (b) A-I, B-III, C-IV, D-II
- (c) A-III, B-I, C-II, D-IV
- (d) A-II, B-IV, C-III, D-I

Ans.(a)

Q17. Match the following Gharanas with a renowned exponent.

List I (Gharana)	List II (Exponent)
A. Agra	I. Ustad Abdul Karim Khan
B. Kirana	II. Ustad Faiyaz Khan
C. Patiala	III. Pandit Ulhas Kashalkar
D. Jaipur-Atrauli	IV. Ustad Bade Ghulam Ali Khan

Choose the correct answer from the options given below:

- (a) A-II, B-I, C-IV, D-III
- (b) A-III, B-II, C-I, D-IV
- (c) A-I, B-IV, C-II, D-III
- (d) A-IV, B-III, C-I, D-II

Ans.(a)

Q18. Arrange the following vocalists from Senior to Junior.

- A. Ustad Aamir Khan, Bhaskarbuwa Bakhale, Baiju Bawara, Alladiya Khan
- B. Baiju Bawara, Alladiya Khan, Bhaskarbuwa Bakhale, Ustad Aamir Khan
- C. Bhaskarbuwa Bakhale, Ustad Aamir Khan, Baiju Bawara, Alladiya Khan
- D. Alladiya Khan, Ustad Aamir Khan, Bhaskarbuwa Bakhale, Baiju Bawara

Choose the correct answer from the options given below:

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(b)

Q19. Mention two musicians belonging to Maihar Seniya Gharana.

- A. Bahadur Khan
- B. Vilayat Khan
- C. Nityanand Haldipur
- D. Shahid Parvez
- E. Sujat Khan

Choose the correct answer from the options given below :

- (a) (B) and (E) only
- (b) (C) and (D) only
- (c) (A) and (E) only
- (d) (A) and (C) only

Ans.(d)

Q20. Choose the correct sequence of the following artists in the rising order of their seniority in terms of their age.

- A. Kumar Bose, Pt. Arvind Parikh, Abdul Rashid Khan, Pt. Debu Chaudhary
- B. Pt. Debu Chaudhary, Pt. Arvind Parikh, Kumar Bose, Abdul Rashid Khan
- C. Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh, Abdul Rashid Khan
- D. Abdul Rashid Khan, Kumar Bose, Pt. Debu Chaudhary, Pt. Arvind Parikh

Choose the correct answer from the options given below:

- (a) A
- (b) B
- (c) C
- (d) D

Ans.(c)

Q21. Pandit Mallikarjun Mansur is associated with which Gharana?

- (a) Gwalior
- (b) Jaipur-Atrauli
- (c) Kirana
- (d) Patiala

Ans.(b)

Q22. 'Dipta' and Ayta are:

- (a) Name of Shruti
- (b) Jati of Shruti
- (c) Alankar
- (d) Type of Gamak

Ans.(b)

Q23. How many types of prabandh are found on the basis of Dhatus?

- (a) 6
- (b) 4
- (c) 3
- (d) 2

Ans.(b)

Q24. Which Western scholar's work was used as a textbook at the Gandharva Mahavidyalaya, Lahore, and influenced Vishnu Digambar Paluskar's notation system?

- (a) Fox Strangways
- (b) H.A. Popley
- (c) Capt. C.R. Day
- (d) E. Clements

Ans.(d)

Q25. Which Western scholar is credited with first using the term "Hindustani Sangeet" in a published work and emphasising the secular nature of North Indian music?

- (a) Fox Strangways
- (b) Capt. N.A. Willard
- (c) Alain Danielou
- (d) E. Clements

Ans.(b)

Q26. Match the Western scholar with their major work:

Column B (Scholar)	Column II (Major Work)
A. Capt. N.A. Willard	I. "The Music of Hindostan"
B. William Jones	II. "A Treatise on the Music of Hindustan"
C. Capt. C.R. Day	III. "The Music and Musical Instruments of Southern India"
D. Fox Strangways	IV. "On the Musical Modes of the Hindus"

Choose the correct option below:

- (a) A-II, B-IV, C-III, D-I
- (b) A-I, B-III, C-II, D-IV
- (c) A-IV, B-II, C-I, D-III
- (d) A-III, B-I, C-IV, D-II

Ans.(a)

Q27. Vīra Rasa (heroic sentiment) has its sthāyībhāva as:

- (a) Rati
- (b) Utsāha (energy/enthusiasm)
- (c) Bhaya
- (d) Krodha

Ans.(b)

Q28. The sthāyībhāva for Karuṇa Rasa (pathetic sentiment) is:

- (a) Śoka (grief)
- (b) Bhaya (fear)
- (c) Jugupsā (disgust)
- (d) Krodha (anger)

Ans.(a)

Q29. Raudra Rasa (furious sentiment) arises from the sthāyībhāva of:

- (a) Utsāha
- (b) Krodha
- (c) Vismaya
- (d) Nirveda

Ans.(b)

Q30. Which is the Sthayi Bhava for Shanta Rasa?

- (a) Rati
- (b) Shoka
- (c) Nirveda (Sham)
- (d) Krodha

Ans.(c)

Q31. Adbhuta Rasa (wondrous sentiment) is based on the sthāyībhāva of:

- (a) Vismaya (astonishment)
- (b) Hāsa
- (c) Utsāha
- (d) Śama

Ans.(a)

Q32. Bhayānaka Rasa (terrible sentiment) is derived from the sthāyībhāva of:

- (a) Jugupsā
- (b) Śoka
- (c) Bhaya (fear)
- (d) Nirveda

Ans.(c)

Q33. Hāsya Rasa (the comic sentiment) is said to be born from which sthāyībhāva (stable emotion)?

- (a) Rati
- (b) Hāsa
- (c) Śoka
- (d) Utsāha

Ans.(b)

Q34. Which of the following pairs of Rasa and its corresponding Sthayi Bhava is INCORRECT?

- (a) Shringara - Rati
- (b) Bhayanaka - Krodha
- (c) Bibhatsa - Jugupsa
- (d) Raudra - Bhaya

Ans.(b)

Q35. As per Madhyam Gram, the Shrutis of 'Shadaj' are:

- (a) 4
- (b) 6
- (c) 3
- (d) 2

Ans.(a)

Q36. The total number of Shuddha Jatis in Shadaj gram is:

- (a) 03
- (b) 04
- (c) 07
- (d) 18

Ans.(b)

Q37. How many Shrutis of Dhaivat swara are there in Madhyam gram?

- (a) 03
- (b) 04
- (c) 02
- (d) 01

Ans.(b)

Q38. Which 'Swara - Samvad' cannot be obtained from the 'Shadja gram' of Bharat?

- (a) Sa - Pa
- (b) Sa - Ma
- (c) Re - Pa
- (d) Ga - Ni

Ans.(c)

Q39. How many Moorchnanas get created by Shuddha Swaras of Shadaj and Madhyam Gram?

- (a) 10
- (b) 12
- (c) 07
- (d) 14

Ans.(d)

Q40. How many 'Shadhav-Roop' will be formed from the Moorchnanas of "Madhyam Gram"?

- (a) 28
- (b) 7
- (c) 21
- (d) 12

Ans.(c)

Q41. Choose the correct sequence of Shudh Jatis of Shadaj Gram:

- (a) Shadji, Aarshbhi, Madhyama, Panchmi, Dhaiwati, Gandhari, Naishadi
- (b) Aarshbhi, Gandhari, Madhyama, Panchmi, Dhaiwati, Naishadi, Shadji
- (c) Naishadi, Dhaiwati, Panchmi, Madhyama, Gandhari, Aarshbhi, Shadji
- (d) Shadji, Aarshbhi, Gandhari, Madhyama, Panchmi, Dhaiwati, Naishadi

Ans.(d)

Q42. Which of the following are the Murchhanas of Madhyam Gram?

- A. Uttar Mandra
- B. Soubiri
- C. Rajani
- D. Kalopanota
- E. Margi

Choose the correct answer from the options given below:

- (a) B, D and E only
- (b) A, B and C only
- (c) B, C and D only
- (d) A, C and E only

Ans.(a)