

Q.No.

ENGLISH

1. **Read the following passage and answer the question that follows. Choose the correct answer.**

His instrument struck against something hard, dangerously near the kidney.... "It is not quite at the kidney, my friend," Sadao murmured.... "My friend," he always called his patients and so he did now, forgetting that this was his enemy.

To whom does Sadao attend to in the lines above?

- A) A relative      B) His friend      C) His enemy      D) A patient

2. **Read the following passage and the question below. Choose the correct answer.**

The cry of not having money to do anything except carry on the business of making bangles, not even enough to eat, rings in every home. The young men echo the lament of their elders.

The elders lament because \_\_\_\_\_

- A) They are incapable of making bangles  
B) They have just enough to eat  
C) They do not have money for any other business  
D) They have rings in their homes

3. **Read the following question. Choose the correct answer.**

What is the correct syllable division of the word 'indomitable'?

- A) in - do- mit-able  
B) in - dom-i-ta-ble  
C) in- do-mi -ta-ble  
D) in- dom-i -table

4. **Read the following passage and the question below. Choose the correct answer.**

Gandhi never contented himself with large political or economic solutions. He saw the cultural and social backwardness in the Champaran villages and wanted to do something about it immediately. He appealed for teachers.

Which of the following statements is true about the passage?

- A) Gandhi was dissatisfied with political or economic solutions  
B) Gandhi was interested in the welfare of teachers of Champaran villages  
C) Gandhi was happy about the cultural and social backwardness of Champaran villages  
D) Gandhi was hopeful that teachers could save villages from cultural and social backwardness

5. **Read the following stanza of a poem and the question that follows. Choose the correct answer.**

It would be an exotic moment  
without rush, without engines,  
we would all be together  
in a sudden strangeness.

The rhyme scheme of the stanza is

- A) abab  
B) abcd  
C) abba  
D) abcc